

FUSION

F O U N D A T I O N S

Winter Classes 2010 Fundamentals for the Working Actor

FUSIONabq.org
(505) 766-9412

OFFERINGS:

Vocal Warmups: Tuesdays 6-7 pm, February 16th, 23rd, March 2nd, 9th and 16th

Class size: 10-12

Purpose of Warmups: To develop tone, resonance, breath control, capacity and support and clearer, more accurate diction.

The possibilities of the voice are infinite. Through a one hour weekly physical and vocal warm-up we will continue to explore and develop our vocal skills. There is a \$15 discount when taken in conjunction with any other class.

Shakespeare Tools: Tuesdays 7-9pm February 16th, 23rd, March 2nd, 9th, and 16th

Class size: 6 to 8

Purpose of class: To increase abilities with Shakespeare through five basic tools designed to enhance comprehension and expertise. The class is an informal exploration of Shakespeare. Although this is not a performance class, it is groundwork for performing. It is the work essential to understanding and interpreting classical texts. Participants are asked to bring a monologue that s/he would like to explore during the five sessions. Each class will cover one of five "tools" using instructor-selected speeches. These tools will then be applied to the text participants have selected.

Voice and Speech: 11am - 1pm Sunday, February 21st, Saturdays February 27th, March 6th, 13th and 20th

Class size: 10-12

Purpose of Class: To develop and explore techniques for greater relaxation, breath control, and vocal production for stage performance.

Through a variety of standing, sitting, and floor exercises, we explore ways to:

- release or redirect tensions associated with performance
- develop tension-free breath control and support
- free ourselves from patterns and habits, so that we are in control of how we sound for each character we play.
- open up and master deeper levels of breathing
- create greater resonance

Classical Scene Study: 1:15-4:15pm, Sunday February 21st, Saturdays February 27th, March 6th, 13th and 20th

Class size: 10-12

Purpose of Class: To access the immediacy of personal interactions in classical literature.

This is a performance class.

Through various introductory exercises we will select scenes, partners and themes from classical playwrights including The Greeks, Shakespeare, Restoration Comedy, Moliere, Ibsen, Chekhov, and Shaw. We will explore the demands of each genre and how the basics of honest acting are translated into various manners and mores.



Instructor--Joanne Camp

As a resident actor with New York City's The Pearl Theatre Company, Inc., founded in 1984 with a mission to set the standard for classical production in America, Ms. Camp appeared in dozens of classical productions. Her work at The Pearl was recognized with an Obie Award for Continued Excellence and a Joseph A. Callaway Award for Classical Performance. Broadway has seen Ms. Camp in *Dinner at Eight*, *The Last Night of Ballyhoo*, *The Sisters Rosensweig*, *The Heidi Chronicles* (Drama Desk & Tony Award nominations), & *Coastal Disturbances*. Off-Broadway credits in addition to *The Pearl*, include *Painting Churches & Geniuses* (Clarence Derwent & Theatre World Awards). Film/TV credits include: *Private Parts*, *Law & Order*, *Canterbury's Law*, *Damages*, *The Luckiest Man in the World*, the *Kennedy mini-series*, & most New York soap operas. As The Pearl's Associate Director, Joanne was responsible for the ongoing training and development of the Resident Acting Company and served as the in-house voice and text coach. For over a decade Ms. Camp has enjoyed teaching private classes and coaching Shakespeare productions for colleges, universities, and professional theatre. Ms. Camp most recently starred in FUSION's production of Charles L. Mee's *First Love*.

Sign up for:

- Shakespeare Tools-\$120
- Voice and Speech-\$120
- Vocal Warmups-\$75
(only \$60 if taking additional classes)
- Scene Study-\$180

Total: \$ _____

Name _____

Address _____

Phone _____

Email _____

Method of Payment

Full payment is required at time of registration.

Please make checks out to:
FUSION Theatre Company
700 1st Street NW
Albuquerque, NM 87102

Credit Card Number _____

Expiration Date _____

Signature _____