

FUSION FOUNDATIONS

Winter Class 2010 Fundamentals for the Developing Performer

FUSIONabq.org
(505) 766-9412

OFFERINGS:

Rhythm Workshop: Sunday, March 7th, 2:00-4:00pm

Class size: Limited to 30

Purpose of Workshop: This workshop is where an interested mind can have fun learning the basic building blocks of stepping, tapping, gumboots and body percussion. This workshop will also highlight the histories of the dance genres.

Stepping is hailed as one of the most exciting new dance forms created by Americans in the 20th century. Incorporating elements such as marching, military drills, school yard games, song, dance and even acrobatics, this polyrhythmic, percussive art form was first developed by African-American fraternities and sororities to promote unity among their members. Stepping is used in educational settings to develop and promote teamwork, discipline, confidence, music appreciation and physical well-being. The popularity of stepping has grown enormously over the past two decades and can be seen everywhere from college campuses to churches to elementary and high schools and even music videos and Hollywood films.

MOLODI--BIO



MOLODI is Las Vegas' own band of body percussionists. Individually, the artists have been stepping, tapping, rhyming, snapping, flipping and clapping from coffee shops and poetry circles to *Stomp Out Loud*, *Step Afrika*, *Cirque du Soleil*, *Disneyland* and the #1 hit movie *Stomp The Yard*. Using only their bodies as instruments, Molodi blends traditional percussive dance with guerilla theatre and vibrant personalities that bring to life a high-energy, rhythmic experience which always has people saying GIMME SOME MO!

Sign up for:

Rhythm Workshop \$25

Total: \$ _____

Name _____

Address _____

Phone _____

Email _____

Method of Payment

Full payment is required at time of registration.

Please make checks out to:
FUSION Theatre Company
700 1st Street NW
Albuquerque, NM 87102

Credit Card Number _____

Expiration Date _____

Signature _____