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FUSION Advances to Final Round of Samuel French Festival

Manhattan, NYC, New York-- FUSION Theatre Company, New Mexico's professional Equity theatre company, is proud to announce that an original play it performed on July 16th at the 35th Annual Samuel French OOB Festival at the Lion Theatre on 42nd St. has advanced to the final round. "The Magician and the Memory" by Michael Vukadinovich, originally world-premiered by FUSION as a part of their 2007 short works festival, "The Seven", is now one of the final 12 plays (out of over 900 submissions) to advance. The piece will perform again on Sunday, July 18th at 2:30 pm. Tickets may be purchased by visiting ticketcentral.com. Six winners will be selected to receive publishing and licensing contracts with Samuel French.

"The advancement of this play to the final round is exciting and provides additional validation as to the quality of FUSION's annual short works festival, 'The Seven'", said FUSION's Executive Director Dennis Gromelski. "This event also provides an opportunity for FUSION to showcase its collective talents deep in the heart of New York theatre".

Judges for the event included playwright Tina Howe, Urban Stages Founding Artistic Director Frances Hill, and Morgan Jenness of the Abrams Artists Agency. The play was directed by FUSION co-founder Jacqueline Reid and starred FUSION Acting Company members Jen Grigg and Ross Kelly.

FUSION is also performing a second piece at the OOB Festival on Saturday, July 17th at 4:30 pm. "Gun Metal Blue Bar" by K. Frithjof Peterson was the winner of the Jury Prize at the 2009 "The Seven". This performance is SOLD OUT.

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